

## TVP Online Creative Writing Sessions - UKS2 Week 6

<u>Monday Online</u>	<u>Tuesday Online</u>	<u>Wednesday Online</u>	<u>Thursday</u>	<u>Friday</u>
<p style="text-align: center;"><u>Using our Senses</u></p> <p>As well as sight, think about what your character can hear, smell, touch and taste. This will enable the reader to feel the tension, the anticipation, the warning of approaching danger etc. more easily. For example:</p> <p><u>Sounds</u> <i>The world was completely still. Nothing moved, not a leaf quivered, but over the silence brooded a ghostly calm and the whisper of his smoking breath as it rose in gasps and lingered in the frosty air.</i></p> <p><u>Touch</u> <i>He ducked as something dark rushed through the air and brushed his head with its icy fingers.</i></p> <p><u>Smell</u> <i>Trish cupped her fingers around her nose and mouth,</i></p>	<p style="text-align: center;"><u>Turning off the Lights &amp; Keep it Building</u></p> <p>Darkness will mean that the character has to rely on their other senses and makes it easier to include sounds, touch and smells, which adds to the tension. Add detail and description to paint a picture in the reader's mind. <u>Giving a setting an atmosphere is more than stating that 'it was dark'.</u> For example, adding more descriptive detail could give you:</p> <p><i>She lay motionless in the darkness and listened to the night. It was an unsettling, menacing darkness, full of dancing shadows and the occasional creak and rustle from the house. A tingling sixth sense warned Kitty not to move.</i></p> <p>By gradually adding to the atmosphere you are creating, you increase tension, which makes the setting scary and the action scenes exciting. Think about putting in detail such as background noises, flickering lights</p>	<p style="text-align: center;"><u>Give them a Clue and Vary the Pace</u></p> <p>Include hints to the reader of the danger to come, or indications that the danger is getting closer. Think about:</p> <ul style="list-style-type: none"> <li>• Entering the danger zone - what's lurking outside, at the top of the stairs?</li> <li>• A feeling of being followed/watched.</li> <li>• Fear of discovery in a hiding place as footsteps/voices, thuds, crashes get closer.</li> <li>• Use of punctuation to add suspense - include a sentence that holds back essential information from the reader until its ending, using colons, commas and repeated full stops to delay the revelation.</li> </ul> <p>For example:</p> <p><i>Climbing the ladder, he suddenly stopped dead in his tracks. He heard the shuffle of footsteps, the scrape of metal. Silence. A shadow loomed over him. He</i></p>	<p style="text-align: center;"><u>Offline Today</u></p> <p>Spend about 20 minutes finishing your writing. You should be writing at least one or two descriptive paragraphs, which incorporate some or all of the strategies we have looked at this week.</p>	<p style="text-align: center;"><u>Sharing Time</u></p> <p>Today, we will share as much writing as we can, particularly celebrating examples of the week's strategies that have been used to build suspense.</p>

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<p><i>but the stench of graveyards and decay wafting up from the darkness seeped through her fingers and made her retch.</i></p> <p><u>Taste</u>  <i>The drink was bitter and stung her throat as she swallowed it. She could feel it scorching through her veins.</i></p>	<p>and shadows, and tricky terrain, such as muddy or uneven ground during a chase.          For example:</p> <p><i>The batteries in her torch were running low and the beam kept flickering and fading as she moved it from side to side.</i></p>	<p><i>dropped to his knees. Silhouetted in the flickering light was...</i></p> <p>Build a sense of tension by making frequent references to time (the 'ticking clock' effect):          For example:</p> <p><i>Could he make it in time?          He searched desperately for a way to escape.          Frantic now...time was running out.</i></p> <p>Vary the length of words, sentences and paragraphs to increase the pace and tension:          Use short words, for example, '<i>at once</i>', rather than, '<i>immediately</i>'.          Place several short sentences consecutively.  <i>She ducked. He lunged.</i></p> <p>Use short paragraphs - some may be a single line.          Include lots of verbs to convey action and create a fast pace; use several verbs in a single sentence.</p>		
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